

FACULTY PROFESSIONAL DEVELOPMENT PRESENTS:

TO SIR WITH LOVE: BLUE EYED SOUL IN LULU'S LONDON

A tribute to singer Lulu Kennedy-Cairns, this presentation explores the influence of African-American culture on British youth during the Sixties and offers a behind the scenes look at the studio musicians responsible for creating the exciting sounds heard on the recordings at the top of Britain's pop charts during that time.

An opening lecture will discuss the career of Lulu Kennedy-Cairns, and the influence of African American Soul music on British Youth Culture in the '60s, and the lecture will be followed by an in-studio performance of Kennedy-Cairns' work.

Vocalist Siri Vik will be accompanied by additional LCC Music faculty including guitarist Mike Denny, Seth Mulvihill on keyboards, Olem Alves, guitar, Randy Rollofson, drums and Nathan Waddell, bass. Music Lab coordinator, Alberto Redondo, will engineer the recording of the concert.



Presented by Nathan Waddell and Music faculty members and musicians: Siri Vik, Mike Denny, Seth Mulvihill, Olem Alves, Randy Rollofson, and Alberto Redondo
Friday, February 12, 2016

4:00 p.m. in 6/125

Reception with refreshments to follow in 6/126

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