

Lane Community College's  
Faculty Professional Development Program Presents  
Adrienne Mitchell and Steve McQuiddy

JOIN US FOR AN EVENING CELEBRATION OF THE LITERARY  
WORKS OF TWO OF LANE COMMUNITY COLLEGE'S FACULTY.

**When:** Wednesday February 26th, 5:30—6:30pm (with book signing to follow)

**Where:** Lane's Downtown Center, Room 114

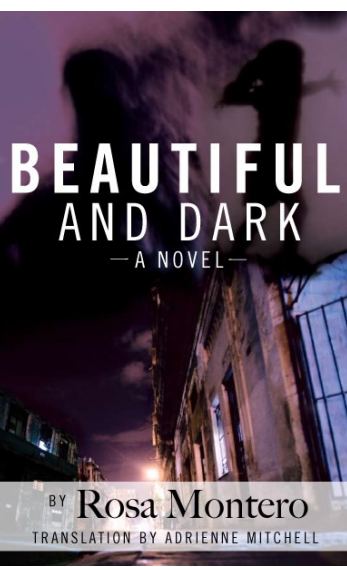
**Refreshments will be served.**



Adrienne Mitchell is a full-time faculty member in the Academic Learning Skills Division. She will be presenting her literary translation of Rosa Montero's novel *Bella y oscura* (published as *Beautiful and Dark*, Aunt Lute 2010). Mitchell says, "Finding a way to translate her ideas, the thematic

content, the pith of this novel into language that is just as vibrant as the original has been stimulating and meaningful work. It is this language that forces the reader to confront and understand the "life that is so dark and

beautiful." Just as the novel itself is compelling, I simply could not *not* translate it." ([http://auntlute.com/874/editor-translator/adrienne-mitchell/](http://auntlute.com/874/editor-translator/adrienne-mitchell/#sthash.U712Ina4.dpuf))



Steve McQuiddy, is a full-time faculty member of the Academic Learning Skills Division. Steve has completed his most recent work entitled, *Here on the Edge: How a Small Group of World War II Conscientious Objectors Took Art and Peace From the Margins to the Mainstream*. McQuiddy shares the long-awaited story of how a World War

II conscientious objectors camp on the Oregon coast plowed the ground for the social and cultural revolutions of the 1960s. Twenty years in the making, this definitive history of the Fine Arts Group at Waldport explores how a legacy of art and peace resonated far beyond the borders of an isolated work camp for those who refused to fight what is often called "The Good War." (<http://hereontheedge.com/>).

