

PRESENTATIONS & WORKSHOPS

Indira Bakshi (ESL) and Maria Guerrero (ESL) presented "Wake up those Vocabulary Lists! Games for Vocabulary Acquisition!" at the 2018 MEXTESOL International Conference in Puerto, Vallarta, Mexico.

Jean Bishop (Early Childhood Education) and Bev

Hickey (Early Childhood Education) and Bev Hickey (Early Childhood Education) participated in the World Forum on Early Care and Education in Macau, China.

Liz Coleman (Tutoring Services) presented a workshop on Emotional Intelligence (EI) at the national conference for the College of Reading and Learning Association (CRLA), the certifying organization for Learning Centers.

John Groves (Academic Learning Skills) led a roundtable discussion on Issues and Solutions in Adjunct "Bridge" Courses at the ORTESOL Conference. Tracy Henninger-Willey (ESL) and Cybele Higgins (ESL) presented a workshop entitled "An Introduction"

(ESL) presented a workshop entitled "An Introduction to Oregon Adult Learning Standards for Instructors" at the Oregon GED Summit.

Cybele Higgins (ESL) presented workshop sessions on the ESL College Transition Level F Bridge to WR 121 at the 2018 National College Transitions Network Conference, the 2019 Two Year College English Conference (with **Casey Reid (Writing and Literature)**, via video), and the 2018 Oregon GED Summit.

Christina Howard (Physical Therapy) was invited to present at the 2018 Annual Conference for the Federation of State Boards of Physical Therapy and the 2019 Oregon Statewide Transition Conference.

Jessica Knoch (Math) presented a session on Adapting Lesson Study for Community College Mathematics Instruction" at the 2018 American Mathematical Association for Two-Year Colleges Conference and presented a talk on OERs at the Student Success and Retention Conference.

Karen Krumrey (Speech and Communication Studies) presented "COMM Students Flourish Amid Budget Cuts, Guided Pathway Debates, and Oregon House Bill 2098, or Life in the Fast Lane" at the Northwest Communication Annual Meeting.

Eric Kim (Psychology) presented "Activities to Teach Thinking in Psychology" at the 2019 Western Psychological Association Annual Conference and "Depth of Processing with a Surprise Twist" at the TIP Northwest Conference.

Stacey Kiser (Biology) and **Christine Andrews (Biology)** presented preliminary data assessing indicators of student success in the first quarter of the biology majors sequence as a poster at SABER West (Society for the Advancement of Biology Education Research).

Kathleen Lloyd (Early Childhood Education)

developed a workshop, "Creative Expression and Oral Language," for teachers of young children (ages 2-6) for Montessori Guidance for Adapting to the Global-Digital Culture Conference.

Anne McGrail (Writing and Literature) will give an invited talk at the Association of Departments of English Summer Institute Midwest panel, "Writing Studies in a Digital Landscape," and she will present "Avoiding the 'Cool Out' at Community College: How to Sustain Scholarly and Teaching Engagement," at the Modern Language Association Convention in January.

Maria Metcalf (ESL Advisor) and Indira Bakshi (ESL) presented "Students, Advisors, and Teachers: Working Together for Student Success" at the ORTESOL conference.

Ce Rosenow (Writing and Literature) participated on a panel, "Moving from Sight to Insight," and presented "When a Haiku isn't a Haiku: Published Variations on the Haiku Form" at Seabeck Haiku Getaway.

Larissa Shatalova (Math) presented "New Line of Innovative Digital Products Reinforced by MyLab Math" at the 31st Annual International Conference on Technology in Collegiate Mathematics and "Digital Technology - 4th Dimension in Education" at the Oregon Mathematical Association of Two-Year Colleges.

Bonnie Simoa (Dance) will present "Embodying Presence in Technique and Performance" at The National Dance Education Organization and the International Somatic Movement Education and Therapy Association's Special Topic Conference in June.



PERFORMANCES AND EXHIBITIONS

Sandy Brown-Jensen (Writing and Literature)

interviews and photographs artists for KLCC's Arts Review Program. In Jan-Feb, she exhibited her photography series, "Artists and Their Studios: Portraits and Panos," at Dot Dotson's Gallery and she was the Featured Artist for the April Art Walk at the KLCC Art Gallery in downtown Eugene.

Brian Haimbach (Theatre) played "Bruce" in *Fun Home* at Oregon Contemporary Theatre (October 2018) and directed *Electra's Oresteia* at LCC.

Susan Lowdermilk (Studio Arts/ Graphic Design) exhibited her work at the National Library of Mexico City, the Bainbridge Island Museum of Art, the Decatur Library, the Sebastopol Center for the Arts, the Codex VII International Book Fair, and The Printed Page III.

Damian McDonald (Graphic Design/ Media Arts)

participated in the "Post-It Show 14" international exhibition in Los Angeles by sharing ten original graphite illustrations on 3×3 post-it notes.

Bonnie Simoa (Dance) choreographed "Crumbs," a dance piece for ten dancers about family drama, dependencies, sibling rivalries, loyalties and love.

Matt Svoboda (Music, composer), Sarah Nemecek (Dance, choreographer), James McConkey (Theatre, set and lighting designer), and Heather Kidd

(Theatre, costumer) collaborated with local and regional artists and students to premiere *The Room Upstairs*, a new work for dance with original music, based on the life and poetry of Hazel Hall. Svoboda used his 2018 sabbatical award to research and complete work on his composition that culminated in its first performance in March 2019.

LEADERSHIP

Conner Cappelletti (Athletics) has been named head coach of Lane United FC, a soccer team based in Eugene-Springfield. LUFC plays in the Northwest Division of the Premier Development League (PDL), which is the highest level of amateur soccer in North America and serves as a stepping stone for top professional players.

Liz Coleman (Tutoring Services) is the Board President of the regional NW College Reading and Learning Association, and collaborated to organize a regional conference this spring.

Christina Howard (Physical Therapy) is the President of the Oregon Physical Therapy Association.



A scene from The Room Upstairs.

Susan Lowdermilk (Studio Arts/ Graphic Design) is the President of the Eugene Printmakers Community Studio and organized the Wood Engravers' Network Conference and Art Workshop.

Meggie Wright (Library) will be Lane's new Faculty Connections Coordinator starting in 2019.

PUBLICATIONS

Anne McGrail (Writing and Literature) is curator for the keyword "community college" in Digital Pedagogy in the Humanities: Concepts, Models, and Experiments (MLA 2020) and co-editor with Angel Nieves and Siobhan Senier of a volume in the Debates in the Digital Humanities series (Minnesota UP 2021).

Margaret Robertson (Drafting) published a new book: *Communicating Sustainability*, Routledge, 2018. In 2017, she published *Sustainability Principles and Practice*, 2nd ed., Routledge; *Dictionary of Sustainability*, Routledge; and "A Crash Course in Sustainability Science," chapter 8 in the *Community Resilience Reader*, Island Press.

Ce Rosenow (Writing and Literature) had a poem published in the 25th anniversary edition of the *Asheville Poetry Review*. Ce coauthored with Maurice Hamington a new book, *Care Ethics and Poetry*, which will be published this year by Palgrave Macmillan.

External Honors & Awards

Brian Haimbach (Theatre) earned a Certificate of Merit from the Kennedy Center American College Theatre Festival for his direction of *Electra's Oresteia* at LCC and his production of *Electra's Oresteia* won the award for "Best Spotlight Production" at the Kennedy Center American College Theatre Festival Conference in February 2019.

Christina Howard (Physical Therapy) was featured as "Top Doc" in the Winter 2018-2019 Eugene Magazine for physical therapy providers.

Susan Reynolds (Physical Therapy) is the 2019 Recipient of the Ricci Sussick Advocacy award from the Oregon Physical Therapy Association for her work with medically fragile children.

Innovations

Faculty from ABSE, Advanced Technology, Academic Technology, Aviation, Biology, ESL, Chemistry, Communications, Writing, and the Writing Center designed Innovations of the Year for 2019. Please see https://www.lanecc.edu/league/innovation-year for a full list.

Pat Boleyn (Biology) developed Environmental Field Methods with **Claudia Owen (Earth and Environmental Science)** and **Paul Ruscher**. This hybrid course immerses students in field methods through field trips that give them the opportunity to work with resource professionals.

Justin Styles (Nursing) led a team to create a project in which nursing students design an APA shell they can use in their nursing education all the way up through a doctoral level degree. The completed project has been shared with the Oregon Consortium for Nursing Education, which includes most of the nursing schools in Oregon.

Faculty Recognition Awards

Sabbaticals 2018-19

Claire Dannenbaum (Library), "With Literacy and Justice for All: Library Programs for Refugees and Asylum Seekers"

Amy Gaudia (ABSE), "Math and Music Connections: An Exploration of How Basic Mathematical Skills May be Improved by Incorporating Music and Musical Concepts into the Adult Basic Skills Math Classroom"

Berri Hsiao (Math), "Teaching and Learning Mathematics Using a Language Approach"

Jessica Knoch (Math), "First Year Study Towards a Doctoral Degree in Mathematics Education"

Joe McCully (Hospitality), "Dublin Meets the Pacific Northwest"

Gary Mort (Chemistry), "Selling the Truth" **Aliscia Niles (ABSE)**, "Newcomer Programming at Lane"

Jim Salt (Sociology), "The Trump Turn and the Politics of the Capitalist Class"

Wendy Simmons (Health and P.E.), "Mindfulness, Nutrition, and Moving Beyond Limits"

Drew Viles (Writing and Literature), "Researching Two Siletz Family Stories"

Clive Wanstall (Culinary), "Contemporary Culinary Programs in England; Professional/ Technical Programs in Transition"



Fall 2018: Kim Dawson (Math), Tove Gilbert-Morgan (Health & P.E.), Miles Stirewelt (ABSE) **Winter 2018:** Susie Cousar (Health and P.E.), Christina Salter (Co-op, Social Science)

Spring 2018: Cara DiMarco (Women in Transitions), Deborah Hermach (Communications), Liz Novicky (Nursing)

Fall 2019: Marge Helzer (Anthropology), Anne McGrail (Writing and Literature)