

Literature and Film Academic Program Review: Looking Inward, Outward, and Forward



Preliminary Insights:

While our enrollments are down, there is some preliminary evidence that students who immerse themselves in literary study are likely to transfer to 4-year institutions.

Our Inquiry Process:

Faculty-Generated Questions:

- How to revise our program mission and purpose for both English majors and Gen Ed students' degree requirements?
- What changes will address national trends of decline in the Humanities in higher education felt in our own program?
- How can we work with other Arts and Letters programs to identify and advertise the value each of our courses offer to students?

Administrative Management Team Focus Question:

- What is our plan for program student learning assessment?

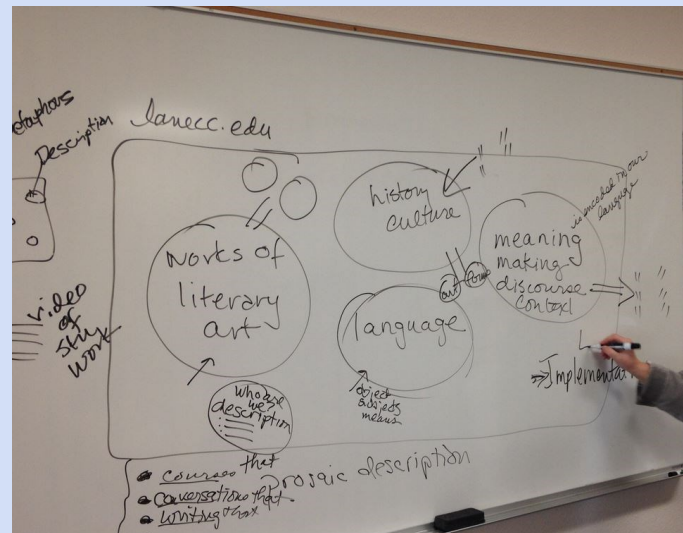
Our method: Looking Inward

Looking at institutional student data:

- ◆ What are the enrollment trends?
- ◆ What are the impacts on student success of Literature course enrollment?
- ◆ Who are our students and what do they study?

Completed Literature Courses	Dual Enrolled	Transferred to 4yr Institution
1	3%	21%
2	4%	23%
3+	2%	42%
Lane Overall Rate (award-seeking credit students)	9%	16%

Dual enrolled are students at Lane and a 4-yr institution (e.g., UO, OSU, etc) during the same or overlapping terms/semesters



Our Method: Looking Inward

Brainstorming to discover our implicit mission and purpose statement as a means of developing an explicit and published one.

Total Annual Enrollments in all Literature Courses at Lane (does not include College Now)

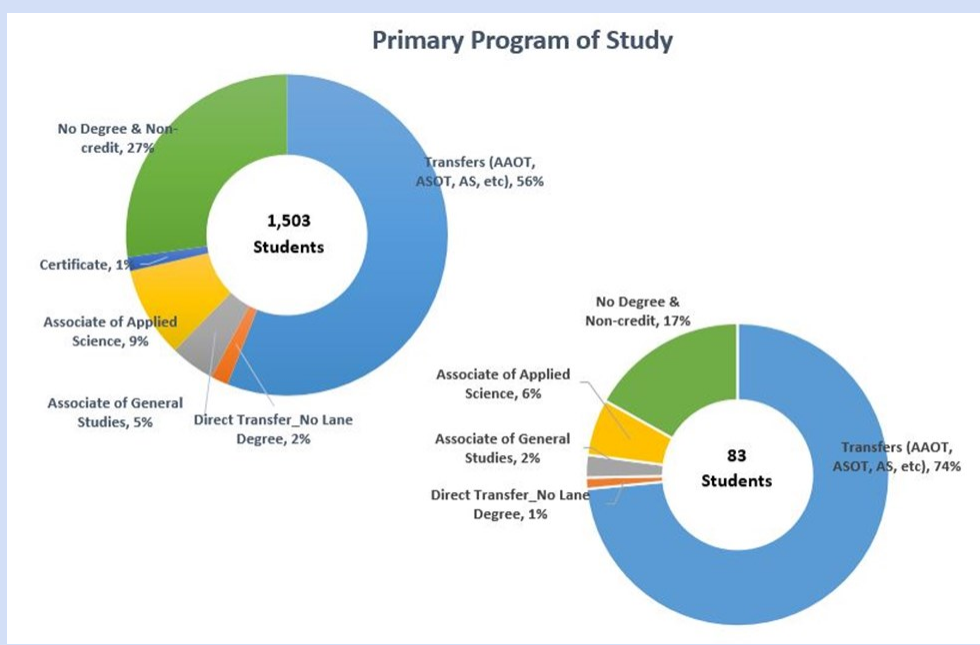
Horizontal (Category) Axis	2012-13	2013-14	2014-15	2015-16	2016-17*
100 Level	880	715	723	403	365
200 Level	524	566	410	375	128
TOTAL	1,404	1,281	1,133	778	493

Note: 2017* Data includes Spring '17 during week 4.



Looking Outward:

What are the national trends in humanities education? Looking at the "State and Stakes of Literary Study" sponsored by the National Humanities Center



Future Focus:

Work on an Implementation Plan in Fall 2017 with some of the following themes:

- Developing a clear mission statement
- Addressing curricular opportunities to appeal to 21st century students
- Developing and implementing a sustainable programmatic assessment process to maintain quality and keep current
- Continue to work with University of Oregon and other 4-year schools to ensure articulation and a healthy future for literature and film.