

OUR APPROACH AND GOALS

We approached Program Review with the idea of finding out who we are as a program, and where we are going. We wanted to know where we fit into the Arts Division, as well as the College. Our review focused in on the idea of expansion and how that ties to interdisciplinary studies and the AAOT, as well as to a future Transfer Guide and an AA in Art History.

OUR INITIAL FINDINGS

These questions led us to some interesting ideas and initial findings. We found that the primary outcome for Art History students has been to receive credit for AAOT Arts & Letters and Cultural Literacy requirements. Within that group we find Graphic Design and other Arts majors who are required to take Art History as part of their planned program. In addition, Business students fulfill their Global Context requirement for the University of Oregon Lundquist College of Business. Students pursuing an AAS or Career Technical Certificate take Art History courses as electives. While in the minority, the program does serve those who wish to pursue Art History as a major field of study at the 4-year level, but without a transfer guide. This information led us to the following recommendations.

OUR RECOMMENDATIONS

1. Hire a Full-Time Faculty Member to replace retirement of lone full-time faculty.
2. Create a Program Description and Mission Statement
3. Revise Course Learning Outcomes to align with state approved outcomes for the AAOT, LCC Core Learning Outcomes, and participating universities.
4. Improve upon and expand Cultural Literacy options.
5. Create assessment and mapping tools for further consistency within courses.
6. Increase course offerings, including online.
7. Improve presence in Course Catalog and Online.
8. Explore technological improvements within the Art History classroom to increase access to materials.
9. Coordinate with Career Technical and other Fields of Study programs to improve Art History's presence across campus.
10. Create a Transfer Guide to the 4-year universities of Oregon.
11. Accreditation from the National Association of Schools of Art & Design.
12. Create a Museum Studies program/certificate.
13. Create a study abroad program for Art History & the Arts Division.

SITE VISIT & PEER REVIEWER

Christine Weber, Chair of Art Department
Portland Community College, Sylvania Campus

Christine provided great insight into how we can both expand and streamline our program to fit the needs of the LCC community and the Arts Division. In the final portion of her report, Christine focused on two areas, a full-time hire and the evaluation of course outcomes. These two areas are at the top of the implementation plan of the Art History PRC.

ART HISTORY PROGRAM REVIEW

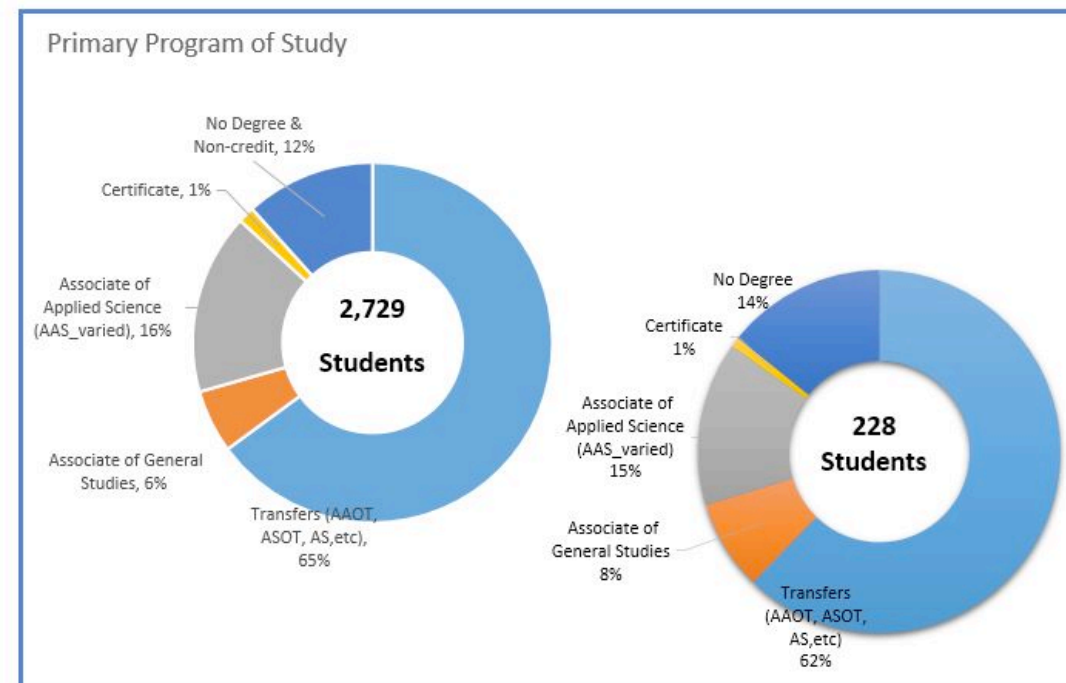
2016-2017

PRC Lead: Ellen Osterkamp

Summer '14 through Winter '17

2,729 students registered in ARH courses creating a total of 3,870 enrollments from Summer '14 thru Winter '17. From those 2,729 students, 366 (13%) enrolled in ART 111 and of the 228 students who took 3 or more ARH courses 44 (19%) enrolled in ART111

# of Courses	# of Students
1	1941
2	560
3	157
4	46
5+	25



Looking at the 228 students who enrolled in 3 or more ARH courses:

- 33 students declared an Associate of Applied Science; of those, 7 declared Graphic Design and 4 declared Multimedia Design
- The average GPA of those 228 students is 2.99, ranging from 0.9 to 4.1, having accumulated an average of 80 credits, ranging from 6 to 405.
- 32 received a degree or certificate from Lane.
- 58 have transferred to a 4-year institution

Major	# of Students	Percentage
Art & Multimedia Design	9	15.500%
Business & Computer Science	10	17.200%
Education	3	5.200%
Engineering	2	3.400%
Exercise & Movement	1	1.700%
Hospitality Management	1	1.700%
Literature & Communications	2	3.400%
Science	9	15.500%
Social Science	8	13.800%
No declared major	13	22.400%

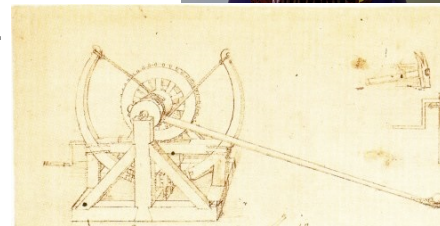
POINT OF INTEREST

Art History as an Interdisciplinary Program

Art History requires students to think critically about the visual arts and their relationship to societal contexts through critical observation, research, and writing. It asks them to consider historical, philosophical, cultural and economic impacts through time. In our research, we found studies which indicate that participation in courses which focus on analysis and observation increase one's awareness of their surroundings and subjects. Training programs in this area are offered to Law Enforcement, the Medical Field, Corporate Executives, etc. If we can find ways to enhance our courses by incorporating studies in these fields, we may increase our presence across campus. We have already begun incorporating studio elements in our courses as a means of alternative assessment.

Examples of interdisciplinary study may include:

1. Studying the chemical composition of Chinese Purple, one of the oldest man-made colors, and lacquer, a toxic substance, and their application to the pottery which became the Terra-cotta Warriors.
2. Designing, building and launching a trebuchet/catapult alongside of Physics, Engineering, Manufacturing, and Wood Sculpture. Students can study the designs of Leonardo da Vinci, and those who came before him, the implications of weight, measure, balance, range, etc. in the scale and build of a trebuchet or catapult, and the launch ratio once configured.



WHAT'S COMPLETED & WHAT'S NEXT?

The Art History program has made great strides in the last several months completing the following tasks:

- Change of prefix from ART to ARH to align with UO
- Reviewed and changed faculty certifications requiring specific degree(s) and coursework.
- Developed and added three new Online courses
- Drafted a Mission Statement, Program Guidelines, Course Descriptions, and Learning Outcomes

Our next steps include:

- Mapping each course to the AAOT and Cultural Literacy guidelines from the state.
- Developing courses in Islamic Art & Architecture, and Latin American Art (both F2F & Online).
- Working with the UO Department of the History of Art & Architecture to verify our courses align with theirs, as well as serve the needs of both departments, in order to secure a Transfer Guide by the end of this academic year.
- Hiring a Full-Time Faculty Member to replace retirement.
- Developing an Associate of Arts in Art History