

AGENDA
APROC Monthly Meeting
12.1.2020

1. **Approve Minutes** from [11/3 Meeting](#). Approved.

2. **Reminders:**
 - a. Update on Coaches/teams, pending reassignment time for Anne McGrail
 - i. Auto Tech/Egan Riordan/Anne
 - ii. Diesel Tech/Steve Webb/Kate
 - iii. Construction Technology/Paul Rea/Anne
 - iv. ESL CEP/Colleen Shields/Kate
 - v. EMT/Paramedicine/ Jeni Miner/Kate--conversation about who should lead APR work ([PT faculty when there are FT coordinators in CTE positions?](#))
 - vi. Fabrication & Welding/Doug Ford/Anne
 - vii. Fitness & Lifestyle Specialist/Wendy Simmons/Kate
 - viii. Health Information Systems/Shelley Williams/Kate
 - ix. Manufacturing/Steve Caffey/Anne

3. On-going Conversation:
 - a. Role of assessment in APR; APROC articulated position: direct assessment of student learning is a component of APR but not the entire point of APR. Metaphor of gears that turn at different rates (APR--large gear, slowly; Assessment of student learning--small gear, faster)
 - b. Updates/On-going Conversation**
 - i. 11.4.2020 [Report out to the Board](#) (Matt, Christina, Kate)--successful; applauded by board members
 - ii. Mai Mathers assigned 40% of workload to APR
 - iii. Bi-monthly operational meeting Kate, Patrick Blaine, Paul Jarrell
 - iv. **Links to materials from Richard Plott:**
 1. [MFI Indicators](#), [Descriptors](#) & [Scorecards](#); [Richard's paragraph](#) about compliance issues (Integration Team); [MFI Descriptors final draft.pdf](#).
 2. APROC asked for a list of what the college reports and to whom. Paul will follow up.
 - v. Discussion of accuracy of standard data package (e.g., section capacity, cost per FTE, etc), as well as how information from APR will be integrated into planning. Agreement that interpretation of data should be conducted by disciplinary experts with programmatic experience

4. New business

- a. Patrick reported out on the new integration team: assessment team, curriculum office, CTL, FPD, APR, ATC. Anne McGrail will attend the first meeting on 12/7